

PIERRE CHERBERO

piano - chant - chanson française - blues - soul - rock'n'roll - soul - pop - périgord - marseille - pays-basque

DOSSIER DE PRESSE



**Pala
RecOrdS**

PIERRE CHERBERO

MARSEILLE

Pierre Cherbero is a songwriter born in Périgord, in the south-west of France. He is known for his song «Chameleon», his cover of Yves Jamet's «Caresse-moi» and his participation in several projects such as Gabacho Maroc or Ms Nickki and the Memphis Soul Connection.

Musically, he immersed himself in classical at a very young age at the conservatory of Périgueux(24) until 1998 then that of Bordeaux(33) before learning Blues, Jazz and French song. He creates a group with his companions Eric and Régis Boréave, Laurent Eyquem, Damien Martinez, Nicolas Janaud, called «Peyotl» which will last from 2003 to 2011. At the same time, he multiplies the artistic performances with his friend Pablo, a Perigord figurative painter. In 2011, he left for Nantes where he became resident pianist at the Violon Dingue (famous cabaret on rue Joffre in the 1930s) for two years, then flew to New Orleans, Memphis and San Francisco. Three months later, he returns changed is filled with a desire to mix his music even more.

In 2013, he created Nola's Po-Boys with Roll Dubois and his son Julien Dubois, resumed touring with the Memphis Soul Connection quartet, which accompanied the Mississippi artist MS. Nickki during his European tours and multiplies the piano-bar solos.

It is also the year when he released his album «Voyage dans la dispersion et Retrouvailles», EP of his compositions written for a few years on keyboards and electronic sounds that he produced with Aurélien Thiriet, his sidekick in charge of the sound. .

He went on tour and as he began to convert to the piano, Vincent Thomas offered him to join the group Gabacho Maroc, a meeting of jazzmen from Aquitaine, Basque, Béarn, Moroccans, Algerians and Gnawa. He saw it as a chance to refine his musical knowledge, to expand his repertoire and left for South America, Scandinavia, the Montreal Jazzfest and of course Spain and Morocco.

After 3 years of intensive tours, he decided to settle in Marseille, a city in full cultural ferment, in full artistic revival. In 2020, he recorded an album «Umbrellas» with the Hurricane Turtle project with his travel companion Julien Dubois. In 2021, he created a Cactus Box duo with Beatboxer Joos, a renowned Marseille musician.

SOLO



When he is solo, Pierre plays his repertoire of compositions, but likes to remember that as Leo Ferré said, «revolutionary songs are the most beautiful love songs». He therefore also has a repertoire of European revolt songs that he sings while accompanying himself on the piano. This is how in 2022 Prodig'Art production entrusts him with the artistic direction of two evenings (Jazz and Hip-Hop) at the Museum of the History of the city of Marseille as part of the Marseillante, a project to celebrate the Marseillaise, which they choose to treat from the angle of national anthems, and especially revolutionary songs. On this occasion, he makes jazz arrangements for the students of the Marseille Conservatory.

He continues to develop his compositions, in French and in English, feeds his music and his texts with the musicians met on the way. His poetry and his sensitivity make him an artist that touches the heart, and his presence inevitably calls out on stage, especially through his voice and his stories that he likes to tell between songs. He is a passionate musician and we see him taking pleasure in circulating a strong, benevolent and generous energy between him and the public.

PIERRE HERBERG



PRESSE

«Pierre Cherbero est un classique révolté, un écorché du conservatoire. Il peut tantôt chanter de douces mélodies d'une voix suave, tantôt s'emporter avec son flot rocailleux tel un « rugisseur » de mégaphone. Ici et Là - Dordogne

« A la croisée des chemins entre Thelonious Monk et Tom Waits... »

Pierre Cherbero vagabonde entre Calais, Dublin, Barcelone, ou encore la Nouvelle Orléans, au fil des scènes, festivals et café-concerts.

(...)Pierre Cherbero est de ces artistes qui s'apprécient en solo comme en formation. Une fraîcheur d'écorché vif, une musicalité folle et puis surtout une vraie bienveillance.» L'Officieux Magazine - Lyon

« This evening, Pierre Cherbero will offer us his personal compositions, which are reminiscent of the popular French song of Yves Jamait and the melancholy of Yann Tiersen.

Pierre Cherbero is a revolted classic, a cut-away from the conservatory. He touches the piano like a Thelonious Monk confronting Liszt or Chopin and sings cut melodies in a suave voice, unless he gets carried away with his rocky flood like a megaphone manager. He presents his compositions from his future solo album, which is not confined to a single style but rather plays the music that punctuates his career. With this last opus uselessness "Voyage dans la dispersion et Retrouvailles", it is a dream that he shares with his audience, a story in modern and popular music of French and American culture.» French News - France

SCENES

CLubs / Bars (selection):

- La Factory(Marseille)
- La Cave à Jambon(Marseille)
- Les Trois Coups(Bordeaux) résident en 2015
- Le Violon Dingue(Nantes) résident de 2011 à 2013
- Les Toqués de Bière(Périgueux) résident de 2008 à 2010
- Les Trois Mailletz(Paris) résident en 2006
- Cafe Revolution(San Francisco)
- Maple Leaf Bar(New Orleans)
- Le Bon Temps Roulé(New Orleans)

Salles / SMAC / Théâtres :

- Savoy Teatteri Helsinki 2019
- Teatro Degollado de Guadalajara (Mexique) 2018
- JazzFest New Orleans 2013
- l'Agora de Boulazac(24) 2015
- le Sans Réserve(24) 2013

Privé VIP:

- Musique Nouvelle Orléans en Périgord(Dordogne)
- Maison Champs Elysées(Paris)
- l'Ambassador(Paris)

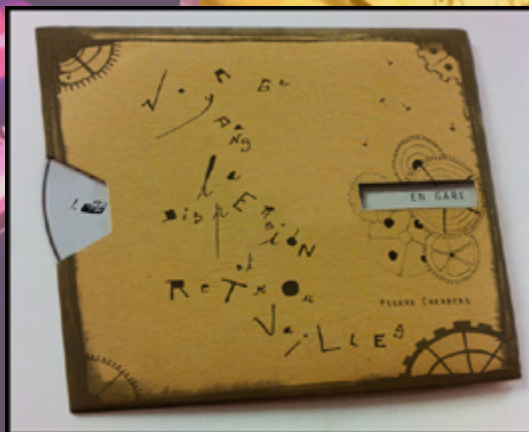
Emission Télé:

- M6 - Nuit des Musées - Soirée la Marseillante 2022
- France 2 - Coupe du Monde de Vélo (émissionv et reception privée) 2019
- France 3 - UNICEF - au profit de Hawaï 2018

Festivals :

- JazzFest Montreal 2017 (avec Gabacho Maroc)
- Blues en Seine 2017(avec Ms Nickki)
- Marciac off 2016 et 2021(avec Ms Nickki puis Nico Wayne Toussaint)
- Nuits Métisses à Miramas 2019(avec Gabacho Maroc)
- Aragon Musical Barrio (trio Pierre Cherbero)
- Trans'Musicales de Rennes(trio Pierre Cherbero)
- Festival BrikaBrak au Bugue sur Vézère(solo)

CONTACT



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